

Steve Ross  
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## Technical Artist

### 3D Software:

Maya  
Motion Builder  
3DS Max  
zBrush

### Game Engines:

UE3  
UE4  
Unity  
Corona SDK

### Languages:

MEL  
Python  
C#

### Animation:

Vicon  
Motion Builder  
Optitrack Motive

### Texturing:

Photoshop  
xNormal  
Crazybump

### Video Editing:

Final Cut Pro  
Premiere

### Compositing:

After Effects  
SynthEyes  
Matchmover

### OS:

Windows  
MacOS

## Employment

### **Army Game Studio in Huntsville, AL**

Nov. 2011 – Present

Technical Artist  
Mocap Specialist  
Animation Support

## Skills

Character Setup/Rigging  
Modeling/UV Layout  
Scripting in MEL/Python  
Matchmoving

Rotoscoping  
Clear Communication  
Creative Problem Solving  
Bad Puns

## Projects

### **Supertype (Freelance)**

December 2015 -- May 2016

- Biped Character Rig
- Designed a dismemberment system in Unity
- Animation export script

### **Redstone Interactive (Freelance)**

May 2015 -- September 2015

- Robot and ship rigs
- Squadron animations
- Particle effects for weapons, explosions, etc.

### **Them Greeks**

April 2011 – June 2012

- Character TD for "Them Greeks" animation short

## Academic Projects

### **Team Falconiers Mocap Project**

Sept. 2010

Created animation short utilizing motion capture in a team of 5 artists

- Cleaned motion data in Cortex
- Created rig in Maya, imported into Motion Builder
- Cleaned animations up in Motion Builder

## Education

### **Bachelor of Science Degree in Computer Animation**

Full Sail University, July 2011

- Salutatorian
- Award for perfect attendance